

DMP
DIGITAL MANGA
PUBLISHING



3

Countdown 3 Days

Karakara
Kemari

3

Countdown Days

1991-2000

Karakara
Kamuri

DMP

DIGITAL MANGA
PUBLISHING



Countdown Days

カウントダウン

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I'M CURRENTLY DEAD
(TEMPORARILY).



I'M HANASUKE
ONIGAWARA.



TIME LIMIT: 3 DAYS LEFT

count-5:

裏切り

COUNT-5
THEACHERY

UNNNNN
...

ぽーん

WIPEO



IT'S LIKE
EVERY
MUSCLE
I HAVE
ACHES.







HEY!
WHAT'RE
YOU
LOOKING
AT, OLD
LADY
TSURU?!



MYTAMURA?!
WHERE'D MYTAMURA GOOO?!

WHY'RE
YOU
HUMILIATING ME?!

MYTAMURA
WAS HERE
LAST TIME!

WELL,
A GOOD
SCHOOL
ISN'T
BAG



PUT THAT
DOWNNNN!

UNDER
YOUR
BED'S A
PREDICT-
ABLE
PLACE
TO HIDE
THESE.



JUST BE
THANKFUL
I EVEN
BROUGHT
YOU BACK
HERE.



WHAT'RE
YOU DOING?



IT'S NO
USE
TRY AS I
WIGHT, I
CAN'T GET
THROUGH
TO GHED.





REMINDS
ME A
LOT OF
MYSELF



YEAH, MAYBE
HE IS LIKE
MYAMURA...



I'VE GOTTEN USED
TO WHATEVER
IT TAKES TO
APPEASE
KARASHIMA.



...ARE
YOU
WORRIED?





JUST
STAYING
CLOSE TO
MY GUN.



WELL,
YEAH...
IT'S GOOD
TO HAVE
AFFECTION

BUT I GET
THE FEELING
DEPENDENT
TOO MUCH
ON SOMEONE
IS KINDA
SCARY.



YOUR WORLD IS BIGGER
THAN TIME



GO, I'M
GOING
TO GO
DO SOME
HUNTING.

DON'T
JUST
WALK
AWAY
AND
LEAVE
IT'S
NOT
BIG
DEAL!





THERE'S NO
TIME. WE HAVE
TO CATCH HIM
NOW...OR
NEVER.

YEAH!



SEE
YOU
LATER.



THIS'LL
BE THE
LAST
TIME.







LET'S SEE
WHAT WE CAN
DO.









WHAT BRINGS
YOU TO MY
ROOM, CHIEF
SHISHOOT?



WELL, I
NEVER
FIGURED YOU
WERE INTO
THIS KIND
OF THING.



DO YOU
LIKE ANTA-
MURA?

LIKE
...?



WELL,
HOSHINO?





PEOPLE
ALREADY
THINK
OF SHEOL
HEARD
STUFF



PERHAPS
IT'S
TRULY
FASCINATING.

WELL, SOME
THINGS DO
SEEM TO BE
MOVING HIM
LATELY.



YOU SHOULD
JUST TELL
HIM THIS
YOURSELF
WHEN HE
GETS BACK.

THERE'S NO
NEED TO BE
SO DEVIOUS
ABOUT IT.

HAPPY
HAPPY



WHAT WOULD
REDUCE HIM
TO TEARS...?



HE CANNOT
COME BACK
TO SHEOL
ANYMORE.



ハハハ

WHAT...?

BECAUSE
I BLOCKED
THE WAY
BETWEEN
SHEOL AND
THE LIVING
WORLD.
♡

PLEASE,
DON'T GET
SO UPSET.

YOU'RE
REFERRING
TO THE
RESTORATION
OF MISLAM,
AREN'T YOU?

TOO BAD THIS
IS NO TIME
FOR US TO
PLAY YOUR
GAMES.

OH... SO
YOU'RE THE
REASON I
CAN'T GET IN
TOUCH WITH
HIM.



I'M THE
ONE WHO
PLANNED
THAT, AFTER
ALL.



I DON'T
KNOW
WHAT
YOU'RE
UP TO,
BUT ISN'T
THIS A
BIT MUCH
FOR A
PRANK,
HOSHINO?



BUT THE
LADIES
WON'T
LIKE
YOU ..

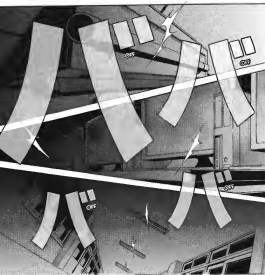
IF YOU'RE
TOO
VIOLENT



I SEE YOUR
POWER
IS STILL
INCREDIBLE.



0000



UNKNOWN!

WH-

WHAT?!



I REPEAT!
CAUSE
UNKNOWN!
NO
HOPE OF
RECOVERY!

4 0 7

EVERY
PIECE OF
INFRASTRUC-
TURE IN
SHEOL JUST
STOPPED
RUNNING!

CAUSE
UNKNOWN!
WE CAN'T
GET IT
GOING
AGAIN!

WHAT
THE
HELL'S
GOING
ON?

WHAT
THE
HELL'S
GOING
ON?

WHAT?!



**POWER
OUTAGE?!**



**SHTT!
THIS
ISN'T
GOOD!**

**CALL THE
GHEP!**





YOU
SAYS...!



THAT WAS
NO WAY TO
TREAT A LADY,
YOU KNOW.



SORRY ABOUT
THIS, CHEP
SHESHO.

MY
STRENGTH'S
GONE...

THAT MUST BE
AN ANTI-SHIFT
CURRENT...



SO YOU'RE
THE PERP...
WHO'S BEHIND
THIS CASE.



I BET YOU
NEVER
THOUGHT
SOMEONE ON
THE INSIDE
WOULD GET
THE BETTER
OF YOU.





IT WILL
PROBABLY
MEAN THE
END OF
SHEOL.



YOU DON'T
UNDERSTAND
IF YOU REVIVE
MELAR....!

I DO
UNDER-
STAND.



I WEAR STIFF
CLOTHING IN
THIS STIFF
WORLD, AND
REPEAT THE
SAME ROUTINE
EVERY DAY.

I'M FED
UP WITH
IT.

BUT SO
WHAT?

I'VE
BEEN SO
BORED.



I NEED
A LITTLE
STIMULA-
TION.



MITAMURAAA
....!





count=6:最後の門

COUNT=6:THE FINAL GATE

“THREE SPIN
A TIME
SWEET AND
MELTAW
WERE TWO
REPPLE
HURDLES IN
ONE.”





MESLAM
A LAND OF
SKELETONS
HUNDREDS
YEARS
AGONE
THESE
SKELETONS ARE
FORGOTTEN

THESE A
LAND OF FLAY
PIECE LIVES
REMEMBER



THEREFORE
SHEIL DECIDED
TO SEAL
MESLAM BY
WAY OF SEVEN
GATES.



BALANCE WAS
MAINTAINED
BETWEEN
THESE TWO
AFTERLIVES, BUT
THE EQUILIBRIUM
WAS BROKEN
BY MESLAM'S
PUNISH.



EVEN NOW,
TIME IS STILL
PASSING
ENDLESSLY IN
MESLAM ON THE
OTHER SIDE OF
THE GATES.



—WAS IT
STORY HAD
THAT...

HOSHINO-
SENSEI?

W
W
W
W
W



YES. IT SEEMS
I DON'T KNOW
HOW TO GOIT



KARA-
SUNG-
ALON, I
AHEAD...

YOU'RE
GOING TO
BE ARE
GUARD IN
SPORT
ALON.

I HAVE A
SUGGESTION,
IF YOU'RE
INTERESTED.

SHEOL AND MESLAM

T
N
K
-

YOUR WISH
COULD COME
TRUE IF YOU DO
IT THIS WAY

I'M SO
BORED.



COULD YOU
ALLEVIATE
THAT
BOREDOM?





YA-
TSUOMI!



I'M ALL
RIGHT,
SHIDA.



YOU OKAY UP
THERE? YOU'RE
SPACKY OUT. YOU
TIRED OR SOME-
THING?

LIFTED
UP BY
SHIDA



HEY, YOU
CAN TELL
ME

OH,
SORRY.
IT'S
NOTHING.



SOMETIMES I
CAN'T TELL RIGHT
AND THOUGHT.



I DON'T
EXPECT
YOUR
ANSWER
EVEN IF I
ASKED—



THINKING.



AND I DON'T
KNOW WHY
YOU WANT
TO RESTORE
THIS MESLEAM
THING...

BUT IF
THAT'S WHAT
YOU WANT,
IT DON'T
MATTER.



TO BE HONEST,
I USED TO
THINK MY LIFE
WAS SHIT.

WHAT
WAS
THAT
PORT?



"YOU WERE ABANDONED."





MY PARENTS
ABANDONED ME
BECAUSE OF MY
POWER. THEY
THOUGHT I WAS
CREEPY AT THE
ORPHANAGE.
I WAS AN
OUTSIDER.

IT WAS
BAD
TIMES...

HOME



"HE'S SO
FREAKY."





DO YOU
REGRET
IT?

IT'S
HARD TO
GAY.

WHAT'S
DONE IS
DONE. CAN'T
HELP THAT.



DO YOU
REGRET
ANYTHING
LEFT?



NO.







IT'S THE
ONE THING
IN LIFE I'M
PROUD OF.



YOU
WERE
THERE
FOR ME
SO MUCH.



NOW

THIS'LL BE
THE LAST
GATE

LET'S GO
AHEAD AND
FINISH IT.









SIS!







THE LUCKY
VICTIM IS
MY BIG
BROTHER!

...I KNOW
YOU'RE
KIDDING!

LOOKS
LIKE WE
DIDN'T
GET HERE
IN TIME.



HEART

BOOM

HERE
COMES
THE
NEXT
ONE.

WHAM

HUUUUH?!

SHE'S
IMPORTANT TO
YOU, I TAKE IT.
I'LL BE SURE
TO PROTECT
HER.

IT'S
OKAY

MITAMURA!
WHAT HAPPENED?
I DO...??

...MITAMURA?

--A-JEE
YOU REALLY
HAPPENED?

WHAT?
WHAT?
WHAT
THE HELL'S
GOING ON?!

SPLIT
UP

WOW
??



STICK
CLOSE
TO ME, IF
YOU DON'T
WANT TO
DIE.



I'LL CATCH
WISLIONE
KARASUNA
FIRST, WHILE I
PROTECT HER.



THAT IS
RECKONING
HOLD AND
WANT TOUGH
TRICK.



...
NUBANCE.



I DON'T
THINK
SO







000
H9-6479

THAT'S
SEVEN'S
GATE---

















YOU'RE GONNA PISS ME OFF IF YOU FINISH THAT SENTENCE.

A character with short, dark hair is shown in profile, looking down and to the right. He is wearing a dark suit jacket over a light-colored shirt. A speech bubble from him says, "YOU'RE GONNA PISS ME OFF IF YOU FINISH THAT SENTENCE."



SHIBA

SHUT
THE
HELL
UP...

ASSHOLE!

QUIT
SAYIN' MY
NAME!

I'M
SICK
OF IT!

SHUT
UP!

SHUT
UP!

HEY!

SHIBA
STOP IT!
YOU'LL
DIE!

SABBAH



A close-up, black and white illustration of a man's face. He has a wide, toothy grin, showing his teeth. His eyes are looking upwards and to the right. He has short, dark hair.

WHAT
THE
HELL
DO YOU
KNOW?!

YOU
LOOK SO
FRIGGIN'
HAPPY!

YOU EVER BEEN
FORCED TO KILL
SOMEONE JUST
TO GET OUT OF A
CORNER?

YOU EVER
BEEN
BETRAYED
BY SOME-
BODY?

YOU EVER
BEEN
ABAN-
DONED
BY YOUR
PAR-
ENTH

A close-up, black and white illustration of a man's face. He has a serious expression, looking directly at the viewer. He has long, dark hair.

IF YOU
DON'T
KNOW
SHIT,
DON'T
TALK
ABOUT
ME!



AMIGO-
MURDO
...!

I WON'T
KILL HIM.



I GUESS
THAT
MAKES ME
A MURDERER...

...I
KNOW.



IF YOU
DON'T
KNOW
SHIT,
DON'T
TALK
ABOUT
ME!



YOU WANT TO
HELP THIS GUY,
DON'T YOU? YOU
REALLY ARE A
SOFTHEARTED
FOOL...



WELL...

THAT MIGHT
BE TRUE FOR
YOU.



YEAH
THAT'S
BECAUSE
I'M MY
FRIEND'S
SHIELD

I'LL JUST
KEEP
GETTIN'
BACK UP...!



YOU'RE
PROBABLY
THE ONLY
ONE
WHO CAN
STILL
MOVE
AFTER
ALL
THAT
BLEEDING.



HEY

HEY

MESLAM IS
THE WORLD
OF THE DEAD.

...DID
YOU
KNOW?



EVEN IF
YATSUOMI
KARASUMA
CAN GO
THERE, YOU
CAN'T.



YOU'RE
LYING.



THEN WHY ISN'T HE
COMING TO
HELP YOU?
LOOKS TO ME
LIKE YOUR
LIFE'S AT
RISK.

SHUT
UP!



YATSUOMI
WOULD
NEVER
BETRAY
ME.



YOU'RE
JUST AN
EXPENSIVE
PAWN

YOU DON'T
EVEN REALLY
KNOW
HIS TRUE
NATIVE, DO
YOU?

SHUT
UP! GET
OFF!

AREN'T
YOU
SURE?

IT'S
RITUAL
THE WAY
HE'S USING
YOU.



IT'S NOT
TRUE,
IS IT,
YATSUOMI
...?!



MAYBE HE
PLANNED TO
KILL YOU FROM
THE START



NO!

NO
NO!

NO!



C'MON
...



Y-YA-
TSUOMI
...



I'LL DO
WHATEVER YOU
ASK ME TO
DO--FAVORS,
REQUESTS,
ORDERS.

TELL ME...
IT'S NOT
TRUE...!



I'LL EVEN
BE YOUR
CONVENIENT
PAWN...

I'LL FEEL
ANY OF
THOSE IF
YOU TELL ME
TO...!

SADNESS
DESPAIR

JOY
ANGER



I DON'T
WANT
BE
ALONE
ANY-
MORE

PLEASE.

KITTSURUGI.



TAKE
ME WITH
YOU...!







DOWNDOWN
DOWNDOWN
DOWNDOWN

DOWNDOWN
DOWNDOWN
DOWNDOWN

DOWNDOWN
DOWNDOWN
DOWNDOWN

DOWNDOWN
DOWNDOWN
DOWNDOWN





AUGHHH!!





SOME-
BODY ELSE
DIED...

...RIGHT IN
FRONT OF
MY EYES.





THANK YOU
FOR KILLING
SHIBA.



I COULDN'T
DO IT
MYSELF.



IT...

IT'S
OPEN
?!





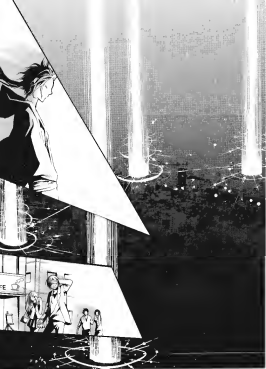
BEATLES

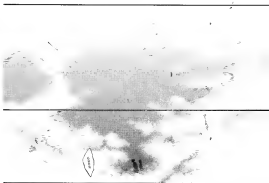
0000000000

THE
RESTORATION
OF MESLAM.











WHAT
IS...

THIS
...?







ASTOUNDING.

A black and white illustration depicting a city in a state of total devastation. A large, dark, circular object, resembling a giant meteor or a massive bomb, is the central focus, having just impacted the city. The impact has created a massive crater, and the surrounding urban landscape is in ruins. Several tall skyscrapers are shown in various stages of collapse or destruction. In the foreground, a large, multi-story building is partially submerged in a pool of water, with debris floating around it. The water is dark and turbulent, with many ripples and splashes. In the background, more city buildings are visible, some still standing but heavily damaged, and others completely destroyed. The sky is dark and filled with smoke or dust, with a few small, circular objects floating in the air. The overall tone is one of despair and the aftermath of a catastrophic event.

**THIS IS
MESLAM...
A LAND OF
CONDEMNATION,
NOT TRANS-
MIGRATION.**



I FORCED ITS
RESTORATION.
THAT MUST
BE WHY PART
OF THE LIVING
WORLD ENDED
UP HERE.



HA
HA
HA...



AT
LONG
LAST.

AT
LAST...



HA
HA
HA...

HA
HA!

GOLD

SHIBA

NOW YOU
DON'T
HAVE TO
SUFFER
ANY
MORE.





IS THIS
SUPPOSED TO
BE MESLAN...?











BAD
THING.

TOUR

SHIP



HOW-ABOUT'S
THAT
AROUND
HMP?



THERE'S
STUFF
FLOATING!



SO,
THIS IS
WHERE
YOU TWO
WERE.



THEY'RE
A KIND OF
POLTERGEIST.

YES, IT'S AN
ABILITY THOSE
WITH STRONG
SPIRITUAL
POWER CAN
CONTROL.



IT'LL BE
CLOSE SO
LONG AS WE
LIMIT THIS
DISASTER TO
REGLAR.

IT'S AN HE'S
AFTER IT'S
BEST IF WE
DON'T STICK
AROUND.

BUT MY
DISTER
...

I'M
STAYING
FOR NOW.



JUST
HANG
ON, SIS.



BOLT



I
PROMISE
I'LL SAVE
YOU!



GOING
SOME-
WHERE?

AAAAH!



WHY DO YOU
HAVE TO DO
TO GET OUT
OF HESLANT?



INTER-
MEDI-
...!

YOU CAN
ONLY CLOSE
THE GATES
FROM THE
OUTSIDE.





YOU CAN'T
GET OUT
FROM INSIDE
HOGRA.

THE GATES
HAVE TO
BE CLOSED
FROM THE
LIVING
WORLD
OUTSIDE.

ALL YOU
CAN DO IS
RELY ON
SHEOL.



SHEOL
DOESN'T
KNOW
WHAT'S
HAPPENING,
THOUGH.



I HAVE A
COLLABORATOR
THERE.

THEY SHOULD
ALL HAVE THEIR
HANDS GUTTS
FULL RIGHT
NOW.



SHE'S GUTTS
FOATED ON
YOU.



AN INSIDE
JOB... NO
MOMENT
I CAN'T
CONTACT
SHEOL.



SHE ASKED
ME TO DRAG
YOU INTO
THIS IN
RETURN FOR
HELPING ME.



APPARENTLY
SHE WANTS TO
SEE YOUR FACE
DISTORTED AND
ANGRY.

SHE HAS
INTERESTING
INTERESTS. TO
BE SURE





BUT I
GUESS
THAT'S
ENOUGH OF
THAT...



WERE YOU
AWARE THAT
I HATE YOU,
MITAMURA-KUN?



HE-
HEH...



NOW, PERISH...
AND BLAME
YOURSELF FOR
YOUR DOOM.



... WHAT'S
SO FUNNY?



YOU MIGHT
NOT WANT
TO UNDER-
ESTIMATE
SHEOL TOO
MUCH.







?!

Tor

Tor

HEY, HEY,
YOU'RE
HAVING A
PARTY DOWN
HERE.

THE CAVALRY
HAS ARRIVED.

HULLO.





HOW'D
YOU KNOW
WHERE...?

MR.
PRINCI-
PAL
...?



HOW
DY?

AND THE
HAPPY
MOMENT?

EVERY STAFF
MEMBER'S
CELL HAS
A GPS
FUNCTION
♡



UNION



You said it,
Slackside-man.
How DARE
they get the
drop on our
CHIEF, of
all people...?
So sad...



--PAGET'S
FOR CAUSING
ME SO MUCH
TROUBLE



NOW,
THEN

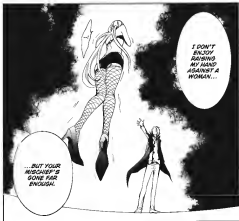
BUT
LECTURES
CAN WAIT...



NO-
SWING-
KUN...

YOU'VE
FINALLY
SHOWN
YOUR TRUE
COLORS







WH-WHAT
WILL YOU
DO?

MESLAM IS
OPEN, AND
THERE'S
NO PATH
TO THE
LIVING
WORLD.

YOU CAN
THREATEN
ME...BUT
THERE'S
NOTHING I
CAN DO.

...NOR
WOULD I
NEED YOU
TO.





SHIMI-
ZU?!



HOW
...?



THEY GOT
AHOLD OF ME
NOT LONG
AGO, AND I
HAD THEM
COME BACK.



CHIEF!

AND
SERIKA-
WA...?



WE FOUND
A CERTAIN
CHIP INSIDE
IT'S CRUSTED
SHELL.

HOSHINO-SAM,
REMEMBER THAT
"FIND-EM-ALL-MUN"
YOU GAVE ME?

GETTING BACK
HERE WAS EASY
ONCE IT WAS
DESTROYED.

DATE SAYS THIS IS
PROBABLY WHAT
WAS DISTORTING
THE PATH
BETWEEN SCHOOL
AND THE LIVING
WORLD.

Shizuko-san
and I did
some great
research.

"RESEARCH"
BUT IT WAS
USELESS.

HE MANAGED
TO LOCATE
THE FOLD
DISTORTER?

I WAS SURE
YOU'D NEVER FIND
IT...

BLIND IS
THE FATE
OF THE LIVING
WORLD?



SPRITS

HEAVY METAL
WAS USED
ON THE
FOLD.



SPRITS

HEAVY
METAL
WAS USED
ON THE
FOLD.



SPRITS



DATE
SAYS AND
RESEARCH
SAYS?





YOU
GUYS
DID
GREAT!



IT'S
GAME
OVER FOR
YOU.



FOR NOW,
BE A GOOD
GIRL.

YOUR
PUNISHMENT
WILL HAVE TO
WAIT.

WE'RE
CLOSING
MESLAM'S
GATES.

ONCE EVERY-
THING'S UP AND
RUNNING, ALL
PERSONNEL
GET BACK TO
WORK.

YES,
SIR?

YOU TWO,
STAND BY
UPSTAIRS.

YES,
SIR?

YOU GUYS
HANDLE
THIS PLACE.



I'M
MOBILIZING
THE PTA.

COME
WITH ME,
SHISHIDO.



REBEKA.



count-8:2.11
COUNTDOWN







BUT IT DOES
MAKE FOR GOOD
SPORT!



HM, YOU
REALLY AREN'T
EASY TO HIT.



WHY DO
PEOPLE
SEEM
YOU SO
MIGHTY?

I DON'T
KNOW.



SEEM TO
HUMAN

AND I CAN'T
FIGHT BACK
WITH THIS
BODY.





--I'VE BEEN
WATCHING SHIBA
A LONG TIME,
MITARUMA-KUN.



I'VE PROTECTED
HIM AS HIS
GUARDIAN SPIRIT
EVERY TIME HE
TRANSMIGRATED.

FOR
YEARS...

CENTURIES.



"WAS I MY
GUARDIAN
SPIRIT?"



AT FIRST I
JUST ATTACHED
MYSELF TO HIM
AS A WAY OF
KILLING TIME.





"I'M GLAD
YOU'RE MY
GUARDIAN
SPIRIT,
KATSUOMI."



IT WAS LIKE I
HAD A LITTLE
BROTHER.

SOMEONE
WOULD
DECEIVE
HIM...

...OR BETRAY
HIM.

HE WOULD
DRIVE...

SUFFER...

JUSTICE KILLED.

...HIS LIFE
ALWAYS
ENDS IN
SOME
TRAGIC FATE.

HOWEVER

...

THE
MOMENT
HE
DIED

IF AD'S THAT
IMPORTANT TO
YOU, HARRY?
YOU ARE
AD...?!

IF
AD'S

ALL I COULD
EVER DO WAS
WATCH HIM
DIE.

DO YOU
UNDER-
STAND?

THE SURGEON,
ANGER, AND
SADNESS OF NOT
BEING STRONG
ENOUGH TO FULLY
PROTECT HARRY

HERE, HE
DIDN'T EVEN
NEED TO
TRANSMI-
TEATE ANY
MORE.

HE
COULDN'T
FEEL
THAT
STRONG
AFTER
EATING
MEAT.

THAT'S
WHY
I'VE
GONE
MESLAM.



HEHE-
HEHE...



I'VE
DRAGGED
EVERYONE IN
TOWN HERE
JUST FOR
THAT...!!



THIS
GUY'S

HE'S
EVERY-
THING
TO ME.

INSANE



YOU HAVE
NOTHING
YOU WANT
TO PROTECT.
MITSURU-
KUN.



BUT
THIS
GUY'S
WORSE...

I THOUGHT
SHIBA
WAS THE
ONE WHO'D
GOTTEN TOO
ATTACHED...



I BOTH
ENVY AND
DETEST
YOUR LACK
OF EMOTION.



ONLY HE IS
PURE, AND
HE ADORES
ME... DESPITE
KNOWING
NOTHING.



THAT'S
HOW
HUMAN
ARE.

EVERYONE
HAS SOME
SCREWED-UP
ISSUE.



...YOUR
RESENT-
MENT IS
MISPLACED.



YOU LIVE A LIFE
OF NO TROUBLES,
ALL SMILES AND
HAPPINESS... IT
MAKES ME SICK.

AND
TAKEN
YOU IN
THAT.

TO TOP IT OFF,
SHIBA EVEN
STARTED TO LAUGH
YOU. HE ONLY EVER
NEEDS TO HAVE
EYES FOR ME.

HE'S...

SERIOUS.

DON'T
ASSUME
YOUR
DEATH
WILL BE
AN EASY
ONE.



AAAAAAAA, HE'S
NOTHING BUT
A BURDEN.

WHY CAN
NOT GET OUT
OF THAT

HOW
STUB-
BORN.

YOU'RE
STILL
RUN-
NING?

TECH!

GO!

YOU HAVE
PROOF?

HMM?

JUST
HANG IN
THERE.

SHOOL
SHOULD MOVE
SOON. WE'LL
BUY TIME 'TIL
THEN.

DO YOU HAVE
ANY GUARANTEE
SHOOL IS GOING
TO COME HELP?

...





...WON'T
MOVE
THE WAY
I WANT.

MY
KISS...

MY
BODY
FEELS
GOOD...

MY
IS ALL
THAT?

IS IT
REAL
REALITY?

I'M SCARED.







TIME FOR
YOU BOTH
TO DIE!



ARE WE
DONE PLAY-
ING TAG?

YOU
LEAVE
ME NO
CHOICE.







**YOU STAY
THERE
AND
REST.**



**THIS
WON'T
TAKE
LONG.**





IT'S NOT
LIKE YOU TO
PROTECT
SOMEONE.

BE QUIET,
BLABBER-
MOUTH.



I'LL KILL HIM FIRST,
IF YOU
LIKE



EITHER
WAY, I'LL
STILL KILL
HANGBLOOD
ONIGAWARA



YOU MAKE HIM
OUT TO BE
SOME BEARDE
DEAL, BUT
JUST GETTING
NEAR THAT GUY
IS STYLING TO
ME



WHAT'S SO GREAT
ABOUT JAGGOU
SHEN?





SORRY
I STILL
CAN'T
CONTROL
THE
POWER.



WELL, LOOKS LIKE
I DON'T HAVE THE
HAND OF THIS
YET.



WELL, LOOK
THAT...? A
BALL OF
SPIRITUAL
POWER
THAT
KEEPS
GETTING
WORSE AND
WORSE.



I HAVE
NOTHING...!
WANT TO
PROTECT...

YOU
SAID
...



IT'S A CHEAP
SHOT, BUT I'VE
NEVER SEEN
THE GREAT
YUJI HITAMURA
FRANTIC BEFORE.

TOO BAD
FOR YOU,
I'VE FOUND
SOMETHING.





MITAMURAAA!



SHAKE

SHAKE



SHAKE

SHAKE



...BUT I
HAVEN'T DONE
ANYTHING.

I TALK A BIG
GAME TO
HIM...

"YOU'VE GOT
OLD LADY
TERUKU, AND
YOU'VE GOT
ME," HUNT



"JUST HANG
ON, SIS. I
PROMISE
I'LL SAVE
YOU!"

"NOTHING
WENT A
SUDDEN"

--THE END--



"DON'T FORGET
THAT WORD."





YOU FOUND
SOMETHING
YOU WANT TO
PROTECT?

DON'T MAKE
ME LAUGH!
THAT'S JUST
AN ILLUSION.



PEOPLE WILL
BETRAY
YOU AT THE
DROP OF A
HAT.



I'VE BEEN
WATCHING
THE UGLY SIDE
OF HUMANITY
FOR HUNDREDS OF
YEARS.





THEY
AREN'T
ALL LIKE
THAT.

STOP
DREAMING.
YOU'RE ALL
ALONE.



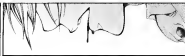
FOR THE FIRST
TIME...

I MEAN...

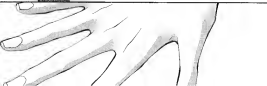
AND MARK

...HAPPY

I FEEL...



I FEEL LIKE I
MIGHT MAKE A
FRIEND









...DOING TO
MY FRIEND
...?!

WHAT
DO YOU
THINK
YOU'RE...

count-9:逆転

COUNTDOWN REVERSAL







*"WHAT DO YOU THINK YOU'RE DOING TO MY
FRIEND...?"*







YOU'RE



THIS'S COMI-
CAL. IT'S TAK-
ING EVERY-
THING YOU
HAVE JUST TO
STAND UP

WAAH

--ALL I
EVER DO...
IS RUN
AWAY.



EVER SINCE
COLLEGE, I'VE
JUST BEEN
LADY AND
UNEMPLOYED

I ONLY DO
THINGS
WHEN I'M
FORCED TO



AND I ALWAYS
GO WITH THE
FLOW...

I-I ALWAYS
TAKE THE EASY
WAY OUT...



MY DREAM IS
CHANGING...

WILL I STAND
BY AND WATCH
FOR YEARS?

SO, WAIT
ABOUT ME?



I HAVE
TO DO
SOME
CHANGING,
TOO!

I CAN
NEVER
TRULY
BE YOUR
EQUAL IF
I DON'T
TAKE A
STAND
HERE....!



HA!
WAS THAT
SUPPOSED
TO HIT ME?













"WILL
YOU
TRUST
ME?"



SURE
ENOUGH, HE
FOLLOWED
ME...



IF WE
AREN'T
CAREFUL, WE
MIGHT BOTH
DIE FOR IT...

I DON'T
KNOW IF
THIS'LL
WORK



YOU HAVE
TO ASK AT
THIS POINT?



WELL, I
HATE TO
SOUND
TRUST
ME





I WANT TO GO HOME.







I DON'T
BELIEVE IT'S
MY FATE TO
SOMEDAY...

I DON'T.
THAT'S WHY I
STRUGGLED SO
HARD TO OPEN
MEDIAN.

MEET WITH
A TRAGIC
END.

I DON'T
BELIEVE IN
FATE EITHER...
AT ALL.

WELL, HOW
ABOUT
FAMILY?





**I'LL
STRUGGLE
UNTIL THE
VERY END.**



KH!
**I'M GICK
OF YOU.**



**I'LL
FINISH
OFF YOU
AND
THAT GUY
BEHIND
ME.**



UP HERE,
STUPID.

MITAMU-
RAAAA!













WE ONLY HAVE
THREE HOURS
UNTIL ALL THE
LIVING REACH
THEIR LIMIT.

WE'LL HIDE
SOMEWHERE
UNTIL SHEOL
GETS HERE.

WILL
THEY
REALLY
COME...?

0300:00

0259.50

THEY'RE
PROBABLY
ALREADY ON
THE MOVE.
IT'S LIKE I
SAID.

YOU MIGHT
NOT WANT
TO UNDER-
ESTIMATE
SHEOL
TOO
MUCH.

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SO, THIS'S
GOING TO BE A
PAIN.



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SECRET
IS OUT

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happen when her moon
forces her to attend an
all boy's school?



HOLD UP!

This is the back of the book!
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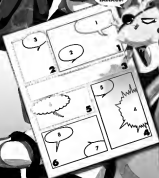
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